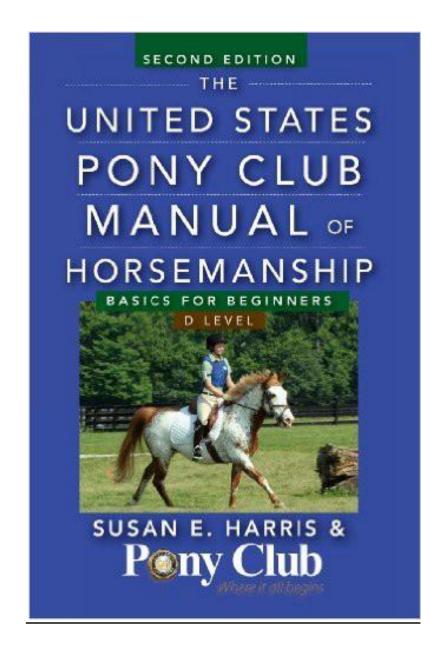
# <u>United States Pony Club Manual of Horsemanship:</u> <u>D Level (2<sup>nd</sup> edition)</u>

# **Reading Guide**



## United States Pony Club Manual of Horsemanship: <u>D Level (2<sup>nd</sup> edition)</u>

# **Reading Guide**

**Purpose:** To help navigate the text and organize large amounts of information so comprehension *and retention is increased.* 

**Timeline:** The goal is to complete the reading of the D Level Manual and corresponding reading guide in a calendar year. This equates to about one chapter a month or 5-6 pages a week.

Credits: Marissa Criswell, District Commissioner, Silver Stirrups Pony Club, Red River Region

#### **DIRECTONS:**

Complete the definition or phrases below as best as you can from the D Level Manual. The italicized words emphasizing an important concept or skill you should understand are listed in the order in which they appear in each chapter. Bolded "CAUTION" and "NOTE" information from the reading is also included.

Make sure to read the chapter as you are defining the words. For this list, do not look the words up on-line or in a dictionary. You must read the word(s) in their context. For example, "rating" in chapter 1 is different than "rating" in chapter 2, but both meanings are important in Pony Club. The term <u>Certification</u> is what Pony Club now uses instead of the term 'rating'

### HAPPY HORSEMANSHIP LEARNING!!

### A Note from the United States Pony Clubs, Inc.

The USPC's Mission:

What do the letters stand for in the core values of the USPC?

Н-О-

R -

S -

Е-

\_, \_\_\_\_\_\_ through Horsemanship.

### <u>Chapter 1: About Pony Club, Learning to Ride and Selecting the</u> <u>Right Pony</u>

Pony:

Rating:

Over-mounted:

*Must* be worn with the chin-strap fastened and properly fitted *whenever you are on a horse or pony:* 

*All the time,* you should follow:

*Every day,* you must have the time and interest to:

# **Chapter 2: Basic Riding on the Flat**

Important safety rules are for <i>all</i> riders, not just	
<i>Always</i> do this type of check before mounting:	
Starting on the <i>right</i> side, check:	
As you go to the <i>left</i> side, check:	
Bight:	
You should sink <i>gently</i>	Never come down
<i>Basic Balanced Seat</i> is when good riders	not by
Sit on your <i>seat bones</i> :	
To <i>drop</i> your stirrups:	
To <i>pick up</i> your stirrups:	
Aids:	
Aids are,,, sometimes	and
Riding a track:	

When you ride in a ring you should usually stay *on the rail* or:

On the left hand:

On the right hand:
Inside:
Outside:
To keep your pony <i>on the rail</i> () look ahead
Change of direction:
Trot:
Half-seat:
It is also called 2- <i>point position</i> because:
Half-seat is also called <i>jumping position</i> and it is used for, and for,
Posting (also called rising) is an
Transition:
Up transition:
Down transition:

Rating:

Stop, dismount, and take the time to calm down if you are:

Don't try to ride a pony when you are upset or angry, and *never* lose your:

In lessons only, a pony who is very stubborn about eating grass may have to wear \_\_\_\_\_\_ (called *grass reins*).

CAUTION: Never use grass reins on a pony when \_\_\_\_\_\_ or going over \_\_\_\_\_\_ or going over \_\_\_\_\_\_. Grass reins are not allowed to be used in

Seat:

Independent seat:

This often gets looser as your pony warms up and *always* recheck this before you jump:

CAUTION: Just because you have learned	, Do	NOT try
to		

Use your *eyes* to:

Use your *inside leg* to:

Use your *inside rein* to:

Use your *outside rein* to:

Keep your *outside leg*:

A half-circle is:

<i>Circles</i> are good practice for you	and your pony. They help you learr	۱ <i>,</i>
and they help your pony with		and make him
an	d easier	

To ride a good circle, you need to <i>look ahead</i>	 and use your
inside leg	 <u>.</u>

Bending cones:

Diagonal:

Left diagonal:

Right diagonal:

You should post on the *outside diagonal*:

When riding to the <i>right,</i> you rise when the <i>left front and right hind</i> legs go	and
you sit when	

Check the *outside* shoulder (\_\_\_\_\_\_).

*Canter depart:* 

To give the signal for a canter depart, put your *outside leg* (\_\_\_\_\_\_) back a couple of inches and \_\_\_\_\_\_.

*Left lead:* 

Right lead:

When a pony canters around a ring or on a turn, he should be on the correct lead; his *inside* leg must \_\_\_\_\_\_\_ so he can \_\_\_\_\_\_.

To tell which lead your pony is cantering on, take a quick peak at your pony's *inside* shoulder (\_\_\_\_\_\_).

\_\_\_\_\_.

Take a quick peek at *both* shoulders. When a pony is on the inside lead, the \_\_\_\_\_

CAUTION: Just take a quick peek. Don't ride along with -

Remember, that this (stirrup standing) is an *exercise*, not:

Your *center* is:

It is to learn to ride ring figures of you practice in a Dressage arena or:

A small dressage arena is:

A large dressage arena is:

The aids you use to ride a circle are your legs, seat and hands. Your *inside leg* stays:

Your *outside leg* should:

Swiveling your *seat* tells your pony:

Your *hands* help to:

The *inside rein* asks your pony:

The *outside rein* tells your pony:

Your *eyes* are also important. They should:

A 10-meter circle is:

To ride a *half-circle*, start by riding:

*Changing the rein* means:

When you are riding with	, you are
riding on the right rein so when you	, you change the rein.

Changing the rein *on the diagonal* is a way of:

Center line:

Quarter line:

Rating:

In the walk, use alternating leg aids (	 ) in rhythm
with	•

Aids:

Natural aids:

Artificial aids:

Any \_\_\_\_\_\_ (hands, leg or seat) can be *active*, *passive* or *preventing* aid.

An *active aid* is an aid that is:

A *passive aid* is ready, but is not:

A *preventing aid* is one that tells your pony *not*:

One hand moves slightly out to the side – asking the pony to turn in a	
without	This is
called a <i>leading rein</i> because it <i>leads</i> the pony	

One hand squeezes and relaxes; straight back – asking the pony to turn in \_\_\_\_\_\_. This is called a direct *rein*.

One hand presses inward against the pony's neck – a	
that asks the pony to	It is called a <i>neck rein</i>
because	<u> </u>

Clashing your aids means:

Having *good hands* means that you can:

You need to ride with	and a secure <i>independent seat</i> so that you
never need to:	

Learning to ride *on contact* will come \_\_\_\_\_\_.

Each of your pony's \_\_\_\_\_\_ has its own *rhythm* or \_\_\_\_\_\_.

A *beat* is the:

On good way to teach your pony	is to use <i>breathing halts</i> .
--------------------------------	------------------------------------

Repeat the exercise: *breathe, whoa, stop and reward* and your pony will soon learn that when you \_\_\_\_\_\_ and \_\_\_\_\_, he should and \_\_\_\_\_.

This can become a *calm-down signal* for him and it's a good thing to do any time

# <u>Chapter 3: Learning to Jump</u>

<i>Jumping position</i> is the s	same as	or	position.
			ves. Pick out a <i>target</i> that is (something
like a	or a		<u>)</u> .
You should be in the <i>ju</i>	umping position every	time	
Describe a mane release.	:		
Cavaletti:			
Blocks:			
Poles:			
A ground line:			
False ground line:			
Cross-rails:			
Straight rails / Simple ve	rticals:		
Approach:			
Undershoot:			
Run out:			

Overshoot:

Course:

Release:

Mane release is also called the \_\_\_\_\_\_ release and is for riders

\_\_\_\_\_.

*Following through the air / Jumping on contact* is also called the \_\_\_\_\_\_ release. For this release, \_\_\_\_\_\_.

CAUTION: This is an \_\_\_\_\_ release, to be used –

Dropping:

*Trotting grid* is \_\_\_\_\_\_ ground poles or low caveletti with a at the end. This helps your \_\_\_\_\_\_, \_\_\_\_, and \_\_\_\_\_.

*Gymnastic jumping / Gridwork* means:

Gymnastic jumping	g line / Grid trains a pony	to	
pick up		/	,
and use his	and	well when he jumps.	

Straight rail:

Cross-rail oxer:

CAUTION: If your pony is afraid of a jump -

*Getting a lead over a jump:* 

When you follow another rider over a jump, you *must*:

This is *at least*:

### **Chapter 4: Out and About with Your Pony**

Grass reins:

Barn sour:

*Herd instinct:* 

Ware:

Revetted:

CAUTION: It is not safe for -

**REMEMBER:** *Before you ride on a public road, you must know the traffic laws for your area And* \_\_\_\_\_\_\_!

Be safe, not sorry – beware of cars and trucks *all the time;* even if you have the \_\_\_\_\_\_. A driver may not \_\_\_\_\_\_ or \_\_\_\_\_.

Always ask before -

# Chapter 5: Handling, Leading and Tying Your Pony

CAUTION: Do NOT take	or		into -
When you lead or hold a pony, <i>always</i> :			
Stand square:			
Jogging out:			
A pony must always be tied up with		and	,
A pony must <i>never</i> be tied with:			
Safety string:			
Panic snap or breakaway snap:			
Quick-release Knot:			
Cross-tie:			
A pony must <i>never</i> be tied up by:			
Off-side:			
Near side:			
Blow up:			

*Never* leave a saddle on a pony with:

For safety's sake, these *must always be run up whenever the rider is out of the saddle*:

NOTE: You should be able to \_\_\_\_\_\_ under all parts of the \_\_\_\_\_\_ and a \_\_\_\_\_\_ should fit between \_\_\_\_\_\_.

Head shy:

Please see the USPC Horse Management Handbook for:

### **Chapter 6: Taking Care of Your Pony**

Stable vices:

Soft:

*The United States Pony Club Manual of Horsemanship: Intermediate Horsemanship (C Level)* covers:

This *must* be done by an experienced horse person:

When a pony works hard he gets hot and sweaty, just as you do when you run and play hard; he *must* be:

Cooler:

Anti-sweat sheet:

Mud cracks:

Scurf:

Cactus cloth:

Frog:

Clinches:

Sand colic:

Stall picker:

Cast:

*Picking out* a stall means:

Hay net: Stable

vices: Cribbing:

Cribbing strap:

Weaving:

Baseline vital signs:

# **Chapter 7: Nutrition and Condition**

Stabled, in pasture or stabled part of the time AND in pasture part of the time are the:

Colic:

Founder:

Flakes:

5 basic kinds of nutrition a po	, and	 
Roughage:		
Concentrates:		
Succulents:		
CAUTION: Never –		
Water:		
Salt:		
Dehydrated:		
Impaction colic:		
Bales:		

Sand colic:

Grazing muzzle:

Condition:

Fit:

Soft or unfit:

Body condition score:

Bloom:

# **Chapter 8: Your Pony's Feet and Shoeing**

Farrier:

Thrush: Frog: Cleft: Reset: Corn:

Clinches:

### Chapter 9: Health Care and Veterinary Knowledge

*Equine veterinarian:* 

Prepurchase exam:

Internal parasites:

Dewormers:

Potomac horse fever is caused by *Neorickettsia risticii* and is found in a:

ACT stands for: A – C – T –

#### CAUTION: All bandages must be -

Leg wraps:

Leg pads:

Fasteners:

Polo bandages:

Polo wraps:

### **Chapter 10: Safe Traveling and Trailering**

The USPC Horse Management Handbook describes in detail the basic items you should carry in an \_\_\_\_\_\_ (which will let you take care of a \_\_\_\_\_\_).

The USPC Horse Management Handbook describes in detail the basic items you should carry in an \_\_\_\_\_\_ (which will let you fix \_\_\_\_\_\_).

While you are waiting until someone has fastened the tail bar or back door behind him (your pony) before you tie him up, what should you do?

CAUTION: Never -

CAUTION: Always -

# **Chapter 11: Pony Parts, Colors and Conformation**

Color:

Base color:	
Points:	
Sorrel:	
Red dun:	
Grullo:	
Bay dun:	
Mouse dun:	
Face mask:	
Dorsal stripe:	
Leg barring:	
Piebald:	
Skewbald:	
Frosting:	
Sclera:	

Hands:	
Gaits:	
Walk:	
Trot:	
Suspension:	
Canter:	
Gallop:	
Туре:	
Breed:	
Purebreds:	
Grade:	
Conformation:	
<i>Faults</i> of the head:	

Clean:

Two *faults* of the neck are

1. Bull neck:

2. Ewe neck:

Three *faults* of the back are:

1. 2.

3.

*Faults* of the shoulder are:

Two *faults* of the pasterns are:

1.

2.

### Chapter 12: Tack

Tack:

Tack her up:

Untacking:

Tack shop:

In Pony Club, *English tack* is used because:

Halter: Lead

rope: Lead

shank:

Chain-end lead shank:

All-purpose balanced seat saddle:

The stirrup bar is usually kept in the *open* position so if:

Numnahs: Snaffle

*bridle:* **CAUTION:** 

Never - Bit:

A Pony Club rider should use		that will
control his pony may need	This is usually some kind of a <i>Kimberwicke</i> or <i>pelham</i>	<i>snaffle bit</i> . Some _, or some other kind.
A <i>snaffle bit</i> has:		
Snaffle bits work by <i>direct press</i> makes	<i>sure.</i> This means of pressure on the	of pressure on the
Kimberwicke bit:		
Because it has a <i>curb chain</i> and the p	<i>shanks,</i> a Kimberwicke bit works by ressure. For example,	l <i>everage</i> and of
pressure might cause	ressure. For example, of pressure on t	the
Uxeter Kimberwicke:		
Pelham bit:		
<i>The snaffle ring</i> (Pelham bit):		
<i>Curb ring</i> (Pelham bit):		
Curb chain (Pelham bit):		
A Pelham bit has <i>shanks</i> , which (more than discouraged for	n makes it a) make a Pelham bit more riding.	_ bit. Long shanks and are
Bit converter or rounding:		
Types of boots, ankle boots, fetlock boots.	_ Boots: galloping boots, brushing boots	s, tendon boots, splint

Sports medicine boots are designed to:

Brushing boots, splint boots and ankle boots protect against:

*Splint boots* are used to:

Bell boots are used to:

*Shipping boots* are used when:

 There are four words to remember when \_\_\_\_\_:

 clean, condition, place, and repair.

Tanned:

Conditioning:

Jockeys:

If \_\_\_\_\_\_ is needed, you can apply it on the *underside* of the \_\_\_\_\_\_ in a thin coat.

Protecting the \_\_\_\_\_\_ should always be done *after* \_\_\_\_\_\_ and any \_\_\_\_\_\_.

The USPC Horse Management Handbook has more information about:

Saddler:

Dry rot:

Hook stud:

You should check the \_\_\_\_\_\_ EVERY TIME you \_\_\_\_\_\_.

Back protector pad:

*Dip or seat:* 

*Lift-back, lollipop or riser pad:* 

*Girth extender:* 

A shaped, contoured, overlay or chafeless girth:

A Balding girth:

A three-fold girth:

A lampwick girth:

A string girth:

A dressage or Lonsdale girth:

An elastic end girth:

A girth cover:

Stirrup leathers:

Stirrup irons are usually made of	They should be
Stirrup irons are usually made of wider (	) than the rider's foot.
Girth loop:	
Gi in 100p.	
Dahumad	
Baby pad:	
Progetulate (Hunt Style) keeps the	from
Breastplate (Hunt Style) keeps the	ITOIN
The <i>yoke</i> fits around the and fastens around the	nd the center strup goes between the
	·
<i>Breast collar</i> (Event or Polo Type) keeps the	trom
A standing martingale has a martingale strap that at	taches to the
(never to a) and r	runs between the
to the The neck-strap buckles o	n the It should be
secured by a rubber ring at the,	so that the martingale cannot hang down
in a, which is	
Note: In Pony Club competitions	aro usually
Note: In Pony Club competitions, allowed only for	
	-
A <i>running martingale</i> is a martingale strap that fas	tens around the and
splits at the, with each strap end	ling in a <i>rein ring</i> . The reins run through
these For, the re	ins must have <i>rein stops</i> , which prevent
the from getting	caught on the
The neck strap (running martingale) buckles on th	e and should be
with a <i>rubber ring</i> at the	·
Nack atuan	
Neck-strap:	

Dropped noseband:

A *flash noseband* is a cavesson noseband with a *flash strap*\_\_\_\_\_\_. It is used to \_\_\_\_\_\_ and hold the \_\_\_\_\_\_ in position.

A figure-eight noseband is also used to		, but
it rests higher on his face and lets his		_ expand better for
work. The <i>upper strap</i> goes	behind the	-
	The lower strap buckles	,
in the As	small p <i>ad</i> rests high on the	,
where the straps Bo	oth straps should be	but not
You should be able t	to slip a	<u> </u>

All-purpose balanced seat saddle:

CAUTION: Bridles for ponies should NOT have -

Bight:

### Chapter 13: Dress and Turnout

Turnout:

Workmanlike:

*Everyday turnout:* 

Informal turnout:

Formal turnout:

The USPC Horse Management Handbook describes the differences between \_\_\_\_\_\_ and \_\_\_\_\_\_ attire.

Never work around ponies in -

will save your life!

D level Pony Club members may participate in regional Pony Club rallies wearing appropriate \_\_\_\_\_\_\_ attire except when they are attempting to \_\_\_\_\_\_\_. In that case, either correct \_\_\_\_\_\_\_ or \_\_\_\_\_\_ attire is to be worn. For more information about this, check the USPC Horse Management Handbook.

Check the USPC Horse Management Handbook for complete details regarding attire requirements for \_\_\_\_\_\_. Refer to the current USPC Horse Management Handbook for complete information regarding

Turnout inspection:

*Safety check:* 

The USPC Horse Management Handbook will list the requirements for inspection of your tack and turnout according to \_\_\_\_\_\_.

According to the *USPC Rules for Rallies*, braiding the mane or tail is not permitted for Pony Club events, except for \_\_\_\_\_.

The USPC Horse Management Handbook and the USPC Rules for Rallies provides requirements for \_\_\_\_\_\_

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